

ADVENT ANTHEM III

ADAM LAY YBOUNDEN

ANON., C15TH

DOUGLAS BROOKS-DAVIES

MODERATO ♩ = 75

Musical score for Soprano, Alto, Tenor, Bass, and Organ. The tempo is MODERATO (♩ = 75). The key signature is one flat (B-flat) and the time signature is 3/4. The Soprano part is silent. The Alto part begins with a *pp* dynamic and sings "FOUR THOUS - AND WIN - TER, FOUR". The Tenor part is silent. The Bass part begins with a *pp* dynamic and sings "SOUND -". The Organ part begins with a *pp* dynamic and provides harmonic support.

Musical score for Soprano, Alto, Tenor, Bass, and Organ. The tempo is MODERATO (♩ = 75). The key signature is one flat (B-flat) and the time signature is 3/4. The Soprano part is silent. The Alto part begins with a *pp* dynamic and sings "THOUS AND WIN - TER, FOUR THOUS - AND WIN - TER,". The Tenor part begins with a *pp* dynamic and sings "WIN - TER, WIN - TER, WIN -". The Bass part begins with a *pp* dynamic and sings "EN, SOUND - EN, SOUND - EN,". The Organ part provides harmonic support.

16 *mp*

S. A- DAM LAY Y- SOUND - EN, SOUND EN IN A SOUND,

A. FOUR, FOUR THOUS - AND WIN - TER,

T. TER, FOUR THOUS - AND WIN - TER,

B. *mp* SOUND, SOUND, SOUND, SOUND. SOUND - EN IN A

ORG. *mp*

24

S. FOUR THOUS - AND WIN - TER, FOUR THOUS-AND WIN - TER THOUGHT HE NOT TOO LONG,

A. *mf* FOUR THOUS - AND WIN - TER, THOUGHT HE, THOUGHT HE NOT TOO LONG, TOO

T. FOUR THOUS - AND WIN - TER THOUGHT HETHOUGHT HE NOT TOO LONG, TOO

B. SOUND, FOUR THOUS-AND WIN - TER THOUGHT HE, THOUGHT HE NOT TOO LONG, TOO

ORG.

32 *mf* PIU MOSSO $\text{♩} = 85$

S. — AND ALL WAS FOR-AN AP-PLE, AN AP - PLE THAT HE TOOK. *mf*

A. LONG, NOT TOO LONG. *mf* AS CLER - KES

T. LONG. NOT TOO LONG. AND ALL WAS FOR-AN AP-PLE, AN AP - PLE THAT HE TOOK. AS CLER - KES

B. LONG. AND ALL WAS FOR-AN AP-PLE, AN AP - PLE THAT HE TOOK. AS CLERK - ES

ORG. *mp*

40 *f*

S. — NE HAD THE AP - PLE TAK - EN SEEN. THE AP - PLE

A. FIND-EN WRIT - TEN IN THEIR BOOK. NE HAD THE AP - PLE TAK - EN SEEN. THE AP - PLE

T. FIND - EN WRIT - TEN IN THEIR BOOK. NE HAD THE AP - PLE TA - KEN SEEN, THE AP - PLE

B. FIND - EN WRIT - TEN IN THEIR BOOK. NE HAD THE AP - PLE TA - KEN.

ORG. *f*

48

S. TAK - EN BEEN, NE HAD NE - VER OUR LA - DY A BEEN HEAV - EN - E

A. TAK - EN BEEN, NE HAD NE - VER OUR LA - DY A BEEN HEAV - EN - E

T. TAK - EN, TA-KEN BEEN, NE HAD OUR LA - DY BEEN

B. TAK - EN BEEN, NE HAD OUR LA - DY A BEEN

ORG.

56

S. QUEEN. BLES - ED BE THE TIME THAT AP - PLE TA-KEN

A. QUEEN. BLES - SED BE THE TIME THAT AP - PLE TA-KEN

T. HEAV - EN - E QUEEN. BLES - SED BE THE TIME THAT AP - PLE TA-KEN

B. HEAV - EN - E QUEEN. BLES - SED BE THE TIME THAT AP - PLE TA-KEN

ORG.

63

f

S. WAS. — THERE - FORE WE MUN SING - EN. — 'DE - O GRA - CI - AS!

A. WAS. THERE - FORE WE MUN SING - EN. 'DE - O GRA - CI - AS!

T. WAS. THERE - FORE WE MUN SING - EN. 'DE - O GRA - CI - AS!

B. WAS. THERE - FORE WE MUN SING - EN. 'DE - O GRA - CI - AS!

ORG.

68

ff TEMPO PRIMO ♩ = 75

S. DE - O GRA - CI - AS!

A. DE - O GRA - CI - AS! *pp* FOUR THOUS - AND WIN - TER.

T. DE - O GRA - CI - AS!

B. DE - O GRA - CI - AS!

ORG. *ff* TEMPO PRIMO ♩ = 75 *pp*

77

S. 

A. 
FOUR THOUS - AND WIN - TER, FOUR

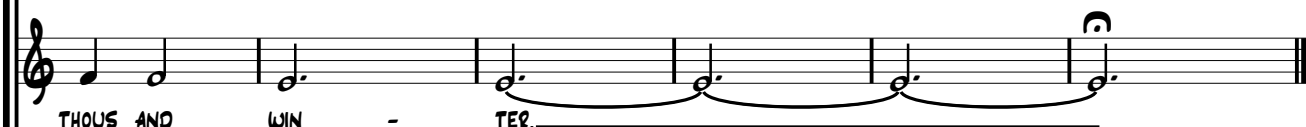
T. 
pp WIN - TER, WIN -


B. 
SOUND - EN, SOUND - EN, SOUND -


ORG. 

82

S. 

A. 
THOUS AND WIN - TER.

T. 
TER, WIN - TER, WIN - TER.

B. 
EN, SOUND - EN, SOUND.

ORG. 